

Enrollment No: _____

Exam Seat No: _____

C. U. SHAH UNIVERSITY

Winter Examination-2020

Subject Name: History of English Literature up to 1660 (Elizabethan Age & Puritan Age)

Subject Code: 5AH01HEL1

Branch: M.A. (English)

Semester: 1

Date: 08/03/2021

Time: 03:00 To 06:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Answer the following in one or two sentences each: **(07)**

- a. Define the term: Pastoral Elegy
- b. What is/are the source(s) of *Paradise Lost*?
- c. '*Lycidas is a Monody.*' – What does this statement mean?
- d. Why was Corvino angry with his wife?
- e. Explain the term: Comedy of Humour
- f. What are the basic themes discussed in the play *Volpone*?
- g. Can we call *The Faerie Queene* an epic poem? Why?

Q-2 What is the dramatic significance of the animal / birds names of the characters in *Volpone*? Discuss it with relevant examples. **(14)**

OR

Q-2 Evaluate the play *Volpone* as a comedy of Humour. Cite evidences. **(14)**

Q-3 Write short notes on: **(14)**

- i) Themes depicted in *Lycidas*
- ii) The real hero of *Paradise Lost*

OR



- Q-3 Write short notes on: (14)**
- i) 'Religious Allegory' in *The Faerie Queene*.
 - ii) Literary characteristics of the Puritan Age

SECTION – II

- Q-4 Answer the following questions in one or two sentences each: (07)**
- a. What do you mean by the term 'Renaissance'? Which era is known as with such name?
 - b. When and where William Shakespeare was born?
 - c. What are the basic themes do you find in Shakespearean Comedy plays?
 - d. Who said that Shakespeare in his comedies has only heroines and no heroes?
 - e. How is gender represented in *Duchess of Malfi*?
 - f. Who is Bosola in the play *Duchess of Malfi*?
 - g. Which genre of literature were the prominent during Elizabethan Age?

- Q-5 Throughout the play *Duchess of Malfi*, some characters are (1) admired but not respected, (2) respected but not admired, and (3) admired and respected. Choose one character for each description, and state who admires and/or respects them and why. (14)**

OR

- Q-5 Describe the literary characteristics of the Elizabethan era. Cite evidences. (14)**

- Q-6 Write Short notes on: (14)**
- i) *Duchess of Malfi* as a revenge tragedy
 - ii) Characteristics of Shakespearean Tragedy

OR

- Q-6 Write Short notes on: (14)**
- i) Francis Bacon as a Father of English Essays
 - ii) Heroines of Shakespearean Comedies.

